Whiskey is back in high spirits

Before lockdown *Yvonne Gordon* toured the thriving new distilleries in the Liberties area of Dublin – and learnt more than a grain of truth about the drink's past





The copper pot stills at Teeling's, above, which can be seen during tours of the distillery, left, in Newmarket

here is a somewhat dubious old Dublin saying that goes: "Whiskey when you're well makes you sick, but whiskey when you're sick makes you well." The Irish whiskey production business is in rude health, with a full-blown global revival in the drink's popularity under way. One vital line in its complex cash-flow system, however, has the valve switched firmly to the "off" position: distillery tours. In normal times you could visit each distillery for a guided tour and tasting.

To give you an idea of how important this revenue stream is, the Teeling distillery generated €13 million from its visitor centre in the four years after it opened in 2015. We cannot visit in person during lockdown, of course, but as the economy reopens, the distilleries will look to local "tourists" to fill the gap while waiting for global tourism to return.

The Liberties in Dublin was once the hub of Ireland's whiskey production, with about 35 licensed distilleries operating during the golden age of whiskey in the 1800s. Many were in the Golden Triangle, home to three distilling heavyweights – Jameson, Powers and Roe – plus numerous breweries including Guinness.

It was here that up to 70 per cent of the world's whiskey was made and exported. However, from the 1920s, whiskey distilling went into decline, after Prohibition in America, trade embargoes during the Irish war of independence, **Continued on page 12 →**



PAST PLEASURES BEHIND THE SCENES OF AN ENTICING NEW HISTORICAL TV SERIES

Sunday Travel

→ Continued from page 11 and the invention of a whiskey still that brought competition from Scotland.

By the 1970s all of the Dublin distilleries had gone, but a revival of distilling nationwide and the worldwide boom in Irish whiskey sales have resulted in new distilleries open in the Liberties: Teeling six years ago, Pearse Lyons in 2017, and the Dublin Liberties and Roe & Co, both in 2019. This part of the capital is once again at the epicentre of production of the spirit – and it is as good a place as any to start an exploration of the country's resurgent whiskey scene.

THE DUBLIN LIBERTIES DISTILLERY **33 MILL STREET**

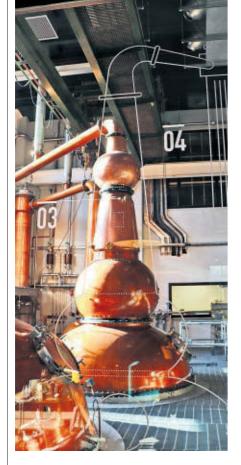
Best for: Stories and legends This distillery says its whiskey is for "rebels, rascals and raconteurs" and is inspired by local legends. Single malts such as Copper Alley and Murder Lane, named after a once dangerous unmarked alleyway in the area, add to their character. The distillerv is set in a 300year-old building that was once a tannery and a mill. This corner of the Liberties has been undergoing regeneration and the old stone building contrasts with a row of newbuilds nearby, including the Aloft Dublin City hotel.

A tour starts with a welcome drink of honeycomb whiskey liqueur, made with Dubliner whiskey and honeycomb syrup, while guide Niall explains how the Liberties area got its name. In medieval times Dublin city was walled; in the area outside the walls people were at liberty to do as they pleased, free from the city's rules, taxes and tariffs. The area became known as the Liberties, where blacksmiths, tanners, brewers and distillers set up - and along with the drinking came taverns, gambling houses and brothels. The area soon had the reputation as being "the place you go in Dublin if you want to do something illegal", savs Niall.

The tour explores the working part of the distillery, and Niall talks through the stages of making whiskey, starting with how it is made from grain, water and yeast - the grain in this case being malted barley. The barley is milled into a flour called grist and sent to a mash tun where



It is an Irish tradition to name the stills after women, often members of the family



water is added. Something unique to the area is that the distillery has its own water source: part of the River Poddle.

Roe & Co. above

and above left, is

based in the old

Guinness nowe

station, while

Pearse Lyons.

below, is in

a church

The next step is for the liquid wort to go to the fermenters, where yeast is added and a wash is created, which is sent on to the three gleaming copper pot stills. It is an Irish tradition to name the stills after women, often family members. The ones here are Lucy, after Lucy Finch, who once owned the building; and Darkey, after Dorcas "Darkey" Kelly, a brothel keeper and one of the city's first recorded serial killers, who was burnt at the stake in 1761. Legend has it that her ghost haunts the Forty Steps at Kilmainham. The final still is named after Molly Malone.

We hear more stories on the tour, such as the great whiskey fire of Dublin in 1875, which caused rivers of the burning spirit to run through the Liberties' streets. The tour ends with a tasting in the distillery's Tannerv Bar.

PEARSE LYONS DISTILLERY

121-122 JAMES STREET Best for: Local history

A church is an unusual setting for a whiskey distillery, and our tour starts in





SANCTUARY'S TREASURE (BLOOD TOO BUBBLE)

Cocktail recipe from The Dublin Liberties Distillery

What you will need

Pinch of black Hawaiian salt A Flavour Blaster smoking gun (if you don't have one, a few drops of frangelico will achieve the hazelnut flavour) 45ml/11/2fl oz Liberties' Keeper's Coin whiskey 15ml/½fl oz Kina L'Avignon D'or 15 ml/%fl oz Suze herbal liqueur 2 dashes Bitter Truth peach bitters Hazelnut oil aroma Garnish: caramel fudge with black Hawaiian salt



How to prepare:

Place your glass in the centre of a wooden coaster and surround it with the caramel blocks. Sprinkle black salt on top of the caramel. Add all of the cocktail ingredients except the aroma to a mixing glass and stir until chilled. Strain into the glass.

To garnish, use the flavour gun to add an aromatic bubble on top of the drink. To do so place the tip of the gun into the bubble liquid and fill it with the aroma, then drop the bubble on top of the drink



the graveyard. The first St James's Church opened here in 1196 and its graveyard, where soldiers and revolutionaries are buried, tells some of its long and turbulent history.

St James's closed in the 1960s and fell into disrepair, having lost its spire in a lightning strike. However the distillery's founder, Pearse Lyons, restored it with a new glass spire that lights up at night. During the restoration work, a team of archaeologists found that 100,000 people had been buried in the graveyard. The deconsecrated church now deals with a different type of spirit: the property reopened as distillery four years ago.

The interior of the church is bathed in the warm light from stained-glass windows that show barley growing and reflect images of the whiskey stills. The focal point on the former altar is the two large copper pot stills, which are so big part of the roof had to be removed so they could be lifted in by crane. The stills are called Mighty Molly and Little Lizzie, after Lyons's grand-aunts Margaret Dunne, the first female cooper in Ireland, and her sister Elizabeth. The church's transept is the perfect setting to taste blended and single-malt whiskeys, and the distillery's Ha'penny Dublin Dry Gin.

TEELING WHISKEY DISTILLERY 13-17 NEWMARKET

Best for: The history of making whiskey The tour here starts with an exhibition, an introduction to the history of Irish whiskey, and a short video. As we move into the distillery the air becomes warm and rich with smells from fermentation. with a background hum of machinery.

We move up a bridge and stop beside the massive wooden and stainless steel fermenters and learn more about the processes that go into whiskey-making and how the barley is malted. Yeast is added at the fermenting stage and the liquid wash is then sent to the first of the three copper pot stills, named Alison, Rebecca and Natalie, after the daughters of Jack Teeling, who founded the distillery



with his brother, Stephen. Their whiskey roots run deep: in the 1700s their ancestor Walter Teeling had a distillery n nearby Marrowbone Lane.

There are three pot stills, as one characteristic of Irish whiskey is that it is triple-distilled, giving the drink its characteristic smoothness. The fina stage is that it is matured in wooden barrels, often casks that have been used to make rum or wine. It must age for a minimum of three years on the island of Ireland to legally be considered whiskey. During this process a small amount of whiskey evaporates through the wood and into the atmosphere - this is known as "the angels' share".

ROE & CO DISTILLERY 92 JAMES STREET

Best for: A cocktail masterclass Set in the former Guinness power station, completed in 1948, Roe & Co has massive windows and pipes running along the ceilings, giving it an industrial feel. Here, the whiskey process is

explained with a view over the beautiful copper stills, which are sometimes oathed in sunlight.

The Thomas Street Distillery, run by George Roe, was once Ireland's largest. During the tour, we hear about its history and the painstaking process the master blender took to create the perfect new whiskey for Roe & Co. It had to be enjoyable neat and over ice and would

also shine through in cocktails. Part of the tour includes exploring a Sensory Box to learn the taste and aromas of malted barley, the sweet notes of pear and sour apple, and the spiciness of clove.

At the end of the tour the fun starts when we "clock in" and put on aprons for a cocktail workshop. Set up at a workbench full of bottles, measures and stainless steel utensils, we learn about how we perceive flavours such as sour. sweet, bitter, umami and salt, and how cocktail ingredients such as sherry. cordial and soda water can create and modify the flavours of a drink.

The tour ends with a (professionally made) seasonal cocktail at the Power House Bar. With a view through the glass to an untouched part of the old power station, it is the perfect place to contemplate this exciting new chapter for whiskey distilling in the Liberties. All tours were done before Covid restrictions

LOWDOWN FOR FUTURE VISITS

In line with government restrictions these distilleries are closed to visitors at present. The Dublin Liberties Distillery, tours from €16, thedld.com; Pearse Lyons Distillery, tours from €18, nearselvonsdistillerv.com: Teeling Whiskey Distillery, tours from €17, teelingwhiskey.com; Roe & Co Distillery, tour and cocktail workshop €25, roeandcowhiskey.com

GET THE MEASURE OF THESE TOO

There are whiskey visito centres across the island of Ireland. Here are some worth checking out when restrictions ease

Bushmills – This distillery near the coast in Co Antrim (bushmills.com) has had a licence since 1608, making it the world's oldest whiskey distillery. A tour around the beautiful buildings shows how the distillery makes its single malts and how the landscape influences the taste and character.

Jameson - When whiskey distilling moved out of Dublin in the 1970s it came to the Jameson distillery in Midleton, Co Cork (iamesonwhiskey.com) which became Ireland's largest distillery. It also made Jameson the world's bestselling Irish whiskey. You can tour the old

buildings. Jameson also has visitor centre tours in Bow Street in Smithfield, Dublin

Kilbeggan — This distillery situated in Westmeath (kilbegganwhiskey.com) has had a licence since 1757. making it one of Ireland's oldest distilleries. Take a tour to hear how the distiller was saved from closure. and to see the old pot still and warehouse



tes from 1757

Dingle — Dingle Distillery in Co Kerry (dingledistillery.ie) is a small working distillery. During a visit, you can learn how the Irish climate helps to make tasty single malt and how the distillery produces ain and vodka.

Connacht — A tour of Connacht Distillery in Ballina, Co Mavo (connachtwhiskey.com) takes you behind the scenes to the making of its handcrafted, single-malt pot still Irish whiskeys, plus shares the secrets of the distillery's other spirits such as Irish poitin, gin and vodka.

You can also take a tour of the Irish Whiskey Museum in Dublin (irishwhiskeymuseum.ie) to get the full history of whiskey distilling in Ireland and to learn about and taste the various Irish whiskeys.

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